

FRENCH & DWARF LOP STANDARDS

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FRENCH LOP STANDARD (scroll down for Dwarf Lop standard)

| Ring Size H | Points |
|----------------------------|--------|
| Type | 30 |
| Head, Crown, Ears and Eyes | 35 |
| Coat | 15 |
| Condition | 10 |
| Colour | 10 |
| Total | 100 |

Weight.

As large as possible. Minimum Adult weight 4.54 kg (10lb)

No maximum weight for adults or under five months.

Type.

Massive thickset and firm.

The body should be short, broad and well muscled with little visible neck. The line of the back rises in a curve to a well muscled rump which is short and well rounded.

The chest is broad and deep providing curved sides where it meets the shoulders which are broad and strong.

The front legs are thick, short and straight. The legs are short, strong, powerful, and the hind legs carried parallel to the body.

The tail is straight, strong and well furred.

A small dewlap is permissible in bucks but is not favorable dewlaps larger in does.

Head, Crown, Ears and Eyes.

Head: Well developed particularly in bucks. Good width between eyes. Full cheeks and broad muzzle are desirable.

Crown: The basal ridge of the ears should appear prominent across the top of the skull.

Ears: Should be broad, thick, well furred and rounded at the ends.

They should be carried close to the cheeks, giving a horseshoe like outline when viewed from the front.

The inside of the ears should not be visible from any angle when carried correctly. The ears are not measured.

Eyes: Round and bright.

Coat: Rollback, dense with plenty of guard hairs.
Legs and pads to be well furred.

Condition: Condition to be firm and healthy.

Faults: Poorly muscled, lacking firmness, loose skin over hind legs.
Body too long and/or too lean.
Head not sufficiently characteristic of the breed.
Pimpled or damaged ears. Poor ear carriage.
Crown not developed. Fly back coat. Bowed or splayed legs.
Excessive white hairs in colored exhibits, white tail in sooty fawn and putty noses (excessive white hairs in nose and top lip).

Disqualifications: Adult weight under kg 4.535 (10lb).
Malocclusion of teeth. White toe nails in coloured exhibits.

Colours:

SELF:

White. As pure white as possible. Eyes ruby red or blue.

Black. A deep lustrous solid black carrying well down to the skin with blue or slate undercolour. Eyes dark hazel or black.

Brown. Dark brown carried well down hair shaft.
Slate blue undercolour. Eyes brown.

Blue. Deep solid slate blue to carry well down hair shaft. Eyes dark blue.

AGOUTI PATTERN:

Agouti. A rich chestnut shade with black ticking over an intermediate orange band and dark slate undercolour. Belly and undertail white with slate undercolour.

Chinchilla. The undercolour to be dark slate blue at the base, intermediate portion pearl (slate to be wider than pearl) with black narrow line edging to be clearly defined. Top grey brightly ticked with black hairs. Even or wavy ticking admissible. Neck fur lighter.

Opal. Top colour pale shade of blue over an intermediate fawn band and slate undercolour. Belly colour white with slate undercolour.

SHADED:

Sooty Fawn. (Madagascar or Tortoiseshell) Rich orange saddle gradually shading to a blue/black on the flanks, haunches and belly. Points bluish/black. Top colour to go well down fur with a bluish - white undercolour.

Siamese Sable. Medium : Rich sepia on ears, face, back, outside of legs and upper side of tail shading to paler undercolour. Saddle to carry well down the flanks, shading to a paler colour on lower flanks and belly. Dark colours to shade off from eyes to jaw to blend with chest and flanks. Dark colour on back to extend to tail. Chest to be same colour as flanks. All blending to be gradual avoiding blotchiness. Eyes to have a distinct ruby glow.

Light : As Medium but colour to be rich sepia.

Dark : As Medium but colour to be very rich dark sepia.

ANY OTHER COLOUR:

Orange. Rich orange free from ticking. Belly white. White or cream undercolour. Eyes hazel.

Fawn. Bright golden fawn carried well down the flanks, shading to a white belly. Colour to go well down fur with a white undercolour. Excessive black/blue guard hairs a fault.

Steel. Dark steel grey merging to a slate blue undercolour, medium bright and evenly ticked with black guard hairs. Belly colour lighter shade but evenly blended. Eyes deep hazel.

Brown grey or agouti colours in mix a major fault, white belly a disqualification.

Butterfly. Pattern to be white and any other allowed colour.

The white markings around the nose to be such that leaves a distinct butterfly smut or as the shading on the sooty fawn. Ears to be coloured. The white should extend upwards from the chin and chest over the shoulders with two spots one each side of the shoulders called shoulder spots. A small V on the shoulders is permissible. No white to be present in the general body colouring. The belly to be white but teat spots to be permissible. White on nose or smut is a pattern fault.

FAULTS. Too many white hairs on nose and top lip.

DISQUALIFICATIONS. Putty nose.

ANY OTHER COLOUR. Any colour or pattern that conforms to the colour or pattern of recognised breeds.

DWARF LOP STANDARD

| Ring Size C | Points |
|-----------------------------|--------|
| General type and condition. | 30 |
| Head, Crown, Ears and Eyes. | 25 |
| Coat. | 20 |
| Guard hairs. | 10 |
| Colour. | 15 |
| Total. | 100 |

Weight. Maximum kgs 2.381 5lb 4ozs Minimum kgs 1.93 4lb 4ozs

Type. Body short with well rounded loins. Deep chest and wide shoulders, giving a cobby well muscled appearance. Short strong legs.

Head, Crown, Ears and Eyes.

Head: Well developed particularly in bucks. Good width between eyes. Full cheeks and broad muzzle are desirable.

Crown: The basal ridge of the ears should appear prominent across the top of the skull.

Ears: Should be broad, thick, well furred and rounded at the ends. They should be carried close to the cheeks, giving a horseshoe like outline when viewed from the front.

The inside of the ears should not be visible from any angle when carried correctly. The ears are not measured.

Eyes: Round and bright.

Coat: Coat to be dense and of good length, rollback with an abundance of guard hairs.

Faults: Narrow shoulders, long in body, narrow head.

Ears carried back or not fully lopped. Coat too short or fly back.

Excessive white hairs in coloured exhibits, light tails in sooties.

White tails a serious fault.

Guard Hairs: An abundance of guard hairs.

Disqualifications: Weight over maximum. Poor condition.

Malocclusion. Runny eyes, odd coloured or walleyes. Putty nose.

Bunches of white hairs or white toenails in coloured exhibits.

Colours:

SELF:

White. As pure white as possible. Eyes ruby red or blue.

Black. A deep solid black carried well down hair shaft with blue or slate undercolour. Eyes dark hazel or black.

Blue. Deep or medium slate blue carried well down hair shaft. Eyes dark blue.

Brown. Dark brown carried well down hair shaft. Slate blue undercolour. Eyes brown.

AGOUTI PATTERN:

Agouti. A rich chestnut top colour with black ticking over an intermediate orange band and dark slate undercolour. Ears laced black. Eye circles, belly and undertail white with slate blue undercolour. Pale top colour a fault.

Chinchilla. The undercolour to be dark slate blue at the base, intermediate portion pearl with black narrow line edging. Pearl to be clearly defined. Top grey brightly ticked with black hairs, fur to be lighter in colour than body but strictly confined to nape. Flanks and chest ticked with uniform shade of pearl slightly lighter than body. Eye circles light grey. Ears laced black.

SHADED:

Siamese Sable. Medium, very rich sepia on ears, face, back, outside of legs and upper side of tail shading to a paler undercolour. Saddle colour shading off to a considerably paler colour on flanks and belly, the dark face colour to shade off from the eyes to jowl to blend with chest and flanks. All blending to be gradual, avoiding any blotches or streaks and consisting of a soft and varied diffusion of sepia shadings. Eyes to have a distinct ruby glow.

Faults. Brown eyes, white hairs.

Siamese Smoke. Saddle to extend from nape to tail to be smoke in colour, shading to pearl grey beige on flanks, chest and belly. Head, ears, feet and upper side of tail to match saddle as near as possible. All shadings to be gradual, to avoid blotches or streaks. Undercolour to match surface colour as closely as possible following the varied shadings throughout. Eyes to have a distinct ruby glow.

Sealpoint. A rich dark sepia brown on ears, nose (mask), feet and tail. Creamy light body colour. Eyes to have a distinct ruby glow.

Faults. Brown eyes, too much colour on body, iron grey - disqualification.

Sooty Fawn. Even shade of orange/fawn top colour to carry well down hair shaft to a bluish-white undercolour. Eyes, belly, undertail to be a bluish-black (sooty), cheeks and flanks to be shaded/topped with sooty tips. Eyes hazel.

Faults. Too dark top colour, light tails. White tails a serious fault.

TAN PATTERN:

Black Fox. To be an even jet black with undercolour as dark as possible extending to the skin. The chest, flanks and feet to be well and evenly tipped, with silver tipped guard hairs.

Blue Fox. To be medium blue (even and sound) extending to the skin. Eyes to be brown, blue or grey.

Chocolate Fox. To be dark chocolate (even and sound) top colour to go down as far as possible, undercolour to be slate. Eyes to be lilac, brown or grey. Brown preferred.

Lilac Fox. To be pinky-dove top colour (even and sound), undercolour to be dove. Eyes to be lilac with ruby glow.

Sable Marten Dark. To be very rich dark sepia on back, ears, face and outside of tail, the saddle colour to be well carried down the sides and then shading off to a paler colour on flanks the dark face colour to shade off to blend with chest and flanks, all blending to be gradual, avoiding any blotches or streaks and consisting of a soft and varied diffusion of sepia shadings, the dark colour on back to extend from nape to tail. The chest, flanks, rump and feet to be well ticked with longer white hairs, any extension of white ticking over sides to be considered an added beauty and not a fault, but the ears and saddle to be free of white hairs. The light nape of neck to be confined to a triangle behind ears and to be as small as possible, colour to match flanks. Eye circles, inside of ears, line of jaw, belly and underside of tail to be white. General undercolour to match surface colour as closely as possible, following the varied shadings throughout

Marten Medium. Degrees of sepia to decide class.

Marten Light. Degrees of sepia to decide class.

OTHER COLOURS:

Fawn. Bright rich fawn free from black/blue guard hairs shading to a white undercolour. Chest to match flanks. Eye circles, inside of ears, underside of jowl, belly and undertail to be white.

Faults. Black/blue guard hairs to be considered a serious fault.

Orange. Rich orange, free from ticking, belly white. White or cream undercolour. Eyes hazel.

Steel. Dark steel grey merging to a slate blue undercolour. The whole interspersed with black guard hairs. Extreme tips of the fur to be tipped with steel blue or grey. The mixture to carry well down the sides, flanks and hind feet. Belly colour will be a lighter shade varying with the top colour underside to tone with belly colour. Ears to match body. Eyes deep hazel.

Butterfly. Colour of Butterfly nose marking, to fully cover nose and top lip. Head markings, white to be in proportion to body colour. Ears to

match the body colour. Body colour to from tail to shoulders, patches of colour on white of shoulders permissible.

Body colour to extend down to flanks.

Flanks, chest and belly white, teat spots permissible. No white to be present in general body colour.

Faults: Too many white hairs in nose, top lip and body markings.

Disqualifications: Putty noses, white tips on ears.

Any Other Colour: Any colour or pattern which conforms to the colour or pattern of recognised breeds

Scroll to top